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"RULE" AND "RULER."

Why is it that even the orators and poets on American gala days will persist in using the terms "rule" and "ruler"? These words have no rightful place in speaking of the relations of the office-holders of this country to the public.

The only rulers are the people. They are not ruled, but their laws are administered by their servants temporarily chosen for that purpose.

This is an appropriate season for dropping the absurd usage of such terms.

Why throw any false glamour about public office holders? They are servants in an honorable service. But "rulers" never.

THE CELEBRATION OF INDUSTRY.

To-day we turn from reminders of war to the contemplation of the greater glories of peace. Through the instrumentality of iron-sided men-of-war, and the bayonet charge of hurried columns, hostile invasion may be checked, but belching cannon, snare tubes and bullets do not make a nation. We may gain National life through the defeat of National enemies, but the victories of peace mark the onward progress of a people.

The grand industrial parade of this day crowns the Centennial festival. It tells of the achievements of a people who have not relied for supremacy among the nations of the earth upon guns, but upon their brains, energy and muscle.

Our industrial progress is our chief glory. Upon it our National fame rests. Agriculture, commerce, mining and manufacture are the signs by which we have conquered.

Before the eyes of the onlookers to-day is passing a panoramic view of the country's marvellous development. In striking juxtaposition will be seen primitive and latter-day methods. A glance at the implements of the old times and the new will explain the poverty of one hundred years ago and the fabulous wealth of the present.

While the spectacle may not stir the hearts as does the beating of drums and the trend of blue-coated soldiery, yet it appeals to the intelligence of the people. It is indeed a fitting finale to a celebration unparalleled in the world's history.

IT TOLD LIKE WILDFIRE.

The Red, White and Blue EVENING WORLD yesterday made an instantaneous and unparalleled hit. Its sales were measured only by the hundreds of thousands and limited only by the supply of colored paper on hand.

The novel and patriotic journalistic idea caught the public favor as nothing ever did before in this big town, and multitudinous copies sold like wildfire everywhere.

Who cared if the stripe of blue in some copies did blur the best evening account of the celebration published? Who cared if, in some instances, the stripe of red presented a somewhat ragged edge as a result of the wetting of the paper? Never a person among the hundreds of thousands.

There was a paper, presenting in fullest detail and with artistic illustrations, all the live news of the day, and over all appeared that noble trinity of colors. That was enough. The patriotic chord was touched, and it responded.

Red, white and blue ruled the town, and the Red, White and Blue EVENING WORLD ruled all Newspaperdom.

OUR GOVERNOR.

Up Broadway and along the line of march of yesterday's parade rode the Governors of nearly all the States of the Union, and they were each and all accorded hearty and complimentary ovations by the throng which lined the streets.

They were a good-looking lot of men too, and creditable representatives of their respective commonwealths.

A reference to the callings which they follow in private life shows them to have been drawn from counting-houses, law offices, farms and factories, to which they will return when they shall lay aside the duties of official station, thus emphasizing the representative character of our form of government.

WORLDLINGS.

The costliest leather in the world is that which is used in covering piano keys. It is a peculiar kind of buckskin and the secret of tanning it is not known outside of a family of tanners in Thuringia, Germany.

Dr. Secretary Bayard's daughter, Nannie, is called the most thorough horsewoman in Washington.

In the Greek play, the "Antigone" of Sophocles, that was given by the women students of Swarthmore College last week, the actors spoke the original Greek lines and wore Greek costumes.

INDUSTRIAL PARADE.

(Continued from First Page.)

THE LINE OF MARCH.

FULL LIST OF THE ORGANIZATIONS IN THE INDUSTRIAL PARADE.

Following is the full line of march as originally laid out:

Detail of mounted men from the Metropolitan Police force.

Battalion of Metropolitan Police, Chief Marshal, Daniel Butterfield.

Standard-bearer, with Chief Marshal's banner, "1877-1890."

Aides mounted, wearing yellow sashes.

Chiefs of organizations of Veterans: Regiments of the New York State Militia and Volunteers, Special Regiments of Alexander B. Butts, Commander-in-Chief, Society of Veterans of the regular army and navy.

Twenty-fifth Regiment New York Volunteer Veterans.

Installation of Washington, 1780.

Association, uniformed, under command of Major General, John A. Dix.

These organizations will be formed around and act as special escorts to the first battalions.

"The Declaration of Independence."

This tableau represents the Declaration of Independence by John Adams in the House of Representatives, July 8, 1776; old bell-ringers stand ready to sound the Liberty Bells throughout all of the land, unto all the inhabitants thereof.

STAR DIVISION.

Marshal A. P. Keichum.

Columbia College of the City of New York, commanded by John A. Dix.

College of the City of New York.

United States flag, city flag and college flag.

Tableau, "Washington and the Continental Congress." Major F. H. Nichols commanding.

Harvey Benedict and Orphan Asylum.

Columbia Institute Cadets, Charles F. Stone commanding.

Barthold Battalion, Grammar School No. 15, Brooklyn; H. B. Johnson commanding.

Society, Battalion of Volunteer Cavalry, commanded by John A. Dix.

Public Schools, eight battalions, 400 each, under command of John A. Dix.

Washington at Valley Forge, winter of 1777 and 1778. Represents meeting of Gen. Washington with Baron Steuben.

DIVISION A.

Marshal T. H. Barber.

Guard Lafayette, Old Lafayette flag; August Gross commanding.

Second Battalion of Volunteer Cavalry, William F. Kelly commanding.

Tableau, "Washington's Farewell to His Officers, New York, Dec. 4, 1783," representing room in France's Tavern.

Knights of Temperance, Robert Graham, Grand Commander; John A. Dix, Corps Commander.

Knights of Pythias, uniformed; Wm. H. Swooley commanding.

Tableau, "Washington Signing the Declaration of Independence, Annapolis, December, 1783."

Lafayette Cadets, Samuel Ladd commanding.

King's Bridge and Madison Cadets Corps, uniformed, Capt. Cortlandt Godwin.

Knights of the Golden Rule, Stein commanding.

Tableau, "Inauguration of Gen. Washington as first President of the United States of America," representing section of Federal Hall, with Chancellor Robert R. Livingston.

Washington's Farewell to His Officers, Dec. 4, 1783.

Command of John A. Dix, representing tableau Washington at Valley Forge, winter of 1777 and 1778.

Representing meeting of Gen. Washington with Baron Steuben.

DIVISION B.

Guard Lafayette, Old Lafayette flag; August Gross commanding.

Second Battalion of Volunteer Cavalry, William F. Kelly commanding.

Tableau, "Washington's Farewell to His Officers, New York, Dec. 4, 1783," representing room in France's Tavern.

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Second Battalion of Volunteer Cavalry, William F. Kelly commanding.

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Representing meeting of Gen. Washington with Baron Steuben.

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DIVISION F.

Guard Lafayette, Old Lafayette flag; August Gross commanding.

Second Battalion of Volunteer Cavalry, William F. Kelly commanding.

Tableau, "Washington's Farewell to His Officers, New York, Dec. 4, 1783," representing room in France's Tavern.

Live Oak H. and L., Long Island City.

Stearns H. and L., Long Island City.

Exempt Firemen's Association, Long Island City.

Putnam House B.

Wadsworth H. and L., Newtown.

Whitcomb Engine.

Protection Engine, Fort Lee.

Volunteer Engine, Brooklyn.

Independence Engine, Philadelphia.

Columbia Engine, Philadelphia.

Friendship Engine, Newburgh.

Protective Engine, Twenty-third Ward, Columbia River, Kodiak.

American Hook and Ladder, Hoboken.

Sturm Engine, Birmingham.

New York Exempt Firemen's Association, Wyandott House Company, Long Island City.

Volunteer Engine, Burlington.

Veteran Firemen's Sons, New Haven.

Friendship Engine, Alexandria.

Washington Engine, Brooklyn.

Veteran Firemen's Association, Brooklyn.

Washington Engine, Brooklyn.

Hibernia Engine, Staten Island.

Wyandott House Company, Staten Island.

Neptune Engine, Staten Island.

Robinson Engine Company, Jersey City.

Exempt Firemen's Association, Jersey City.

St. Patrick's Engine, Jersey City.

Massachusetts Engine, Jersey City.

Empire Engine, Hoboken.

Washington Engine, Hoboken.

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Meencher, Kremer Quartet Club, New York.

Schulz Quartet Club, New York.

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Schulz Quartet